



Growler are a five-piece Rock covers band based in Oxfordshire.

We play a varied selection of classic Rock and Punk songs drawn from the 1960s to the present, most we play as straight covers, others we give our own special twist to – both to make things more interesting for ourselves, and also to keep our audiences on their toes.

Diatribes:

Too many covers bands take a cynical and safe approach to their choice of songs and performance style, preferring to pander to the lowest common denominator and playing sets designed for the broadest appeal. These bands often look as though they're simply going through the motions, remaining largely static for an hour and a half, performing songs they clearly have no passion for, waiting simply to get paid at the end of another unfulfilling gig. (A dead give-away for that, is a music stand full of un-learned lyrics).

This is not our way.

Manifesto:

When we perform we like to hit the ground running and to keep the momentum up from start to finish – two hours of high energy rock 'n' roll, delivered with gusto and aplomb, and a little bit of humour.

It is our intention to play songs that we know and love but rarely get the chance to hear in a live situation.

It is our intention to perform these songs to the best of our abilities, and to have a DAMNED GOOD TIME whilst doing so.

It is our intention to look as good as we can while performing and to move to our own groove as much as possible.

We see it as our duty to not only perform the songs, but to be as completely entertaining as we can possibly be.

The Sound:

Our five-piece line-up of Vocals, two Guitars, Bass and Drums allows us to be daring in our choice of material (Iron Maiden's Hallowed Be Thy Name, for example) and to be slightly experimental in our approach to more unorthodox songs not normally performed in a Rock *oeuvre*, such as our mischievous abusing of Britney Spears, Cliff Richards and Sugababes songs.

With a set-list that ranges from the instantly recognisable (Led Zeppelin, AC/DC, Black Sabbath), to the more slightly obscure (The Damned, Dead Kennedys), we like to consider ourselves as one of the more daring covers bands, as keen to enjoy our time on stage as we are to ensure our audiences are treated to more hard rocking than they usually get, with a few laughs thrown in for good measure.

Ultimately, it is our desire to find a niche on the Bike Rally circuit, as it is to this audience that our sound is best suited. We hope you enjoy what we do as much as we do.



Photo courtesy of Mike Butterworth

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