



About the band

We play both types of music: Punk and Rock.

Formed in 2006, and drawn together by original bassist Chris Cox, Growler's initial plan was to play songs we liked, rather than those staid, safe standards we'd become bored rigid witnessing most other covers bands performing. A risky plan, perhaps, but one worth pursuing.

Over the years the line-up has changed very little, with the core trio of John (Prog) (vocals/blues harp/hand percussion), Jim (drums) and Rob (originally lead guitar, now bass + backing/harmony vocals) remaining throughout. Simon (lead guitar + backing/harmony vocals) joined in 2012 and this quartet is the band as it stands today.

Chris, unfortunately, had to leave the band in 2014 due to health issues, and was replaced by Paul Lumley, until he left during the COVID lockdowns and the enforced inactivity, after which Rob switched to bass to keep continuity and avoid having to teach another bassist some 70-odd songs.

Our song choices vary from the more obvious rock songs (Paranoid, School's Out, Jailbreak, Breaking the Law), to the obscure (Let's Lynch the Landlord, Burning Beard, Sreamager), to the absurd (Hit Me Baby (Britney Spears), About You Now (Sugababes), and a mash-up of Blondie and Black Sabbath we refer to as Call Me to the Grave). And, although we play many songs close the original arrangements, we definitely enjoy going off-piste and putting our own spin on things. Most of the time, this works.

TLDR:

Growler are a four-piece, kick-ass covers band who play a varied selection of classic and more obscure rock and punk songs, with energy, passion and a degree of chaos to keep everyone on their toes.